



GREENWOOD FUND



The Denver Foundation

GRANT OPPORTUNITY

The Denver Foundation is accepting applications for The Greenwood Fund, a donor-advised fund of The Denver Foundation. The Greenwood Fund supports the conservation of museum artifacts and collections care projects within the museum community of Colorado, Wyoming, or New Mexico.

Grants typically range from \$1,000 - \$3,500.

APPLY ONLINE

Applications open June 27, 2022. You will need to register on The Denver Foundation's [grant application portal](#) before completing your online application. Go to [denverfoundation.org](#) for more information about the portal, [FAQ's](#), and instructions on registering.

PREVIOUS GRANTEES: If you were funded in the previous year, please include your final report in your application.

DUE DATE

Applications are due by 5 p.m. MST on August 8.

The committee will not consider late applications. If you have previously received funding, you are eligible to apply again. Please expect notification of grant awards or declinations in mid-December. Funds will be received by the end of the application calendar year for projects that will take place in the following calendar year. Funds must be used within 12 months.

Please email questions to greenwoodfund@denverfoundation.org.

ABOUT THE DENVER FOUNDATION

For almost 100 years, Denver residents have trusted The Denver Foundation to steward charitable funds to meet today's needs and tomorrow's opportunities. It's a growing legacy and a community-wide effort to build a better future for everyone. As a tax-exempt, nonprofit, philanthropic organization, The Denver Foundation stewards more than 1,000 funds established by engaged philanthropists. In partnership with the foundation, our donors make gifts to organizations throughout the Seven-county Metro Denver region, across Colorado, and beyond.

MISSION

We inspire people and mobilize resources to strengthen our community.

OUR VISION

A Metro Denver that is racially equitable in its leadership, prosperity, and culture.

OUR PURPOSE

To achieve our vision, we will be proactive, collaborative, and resolute leaders in reducing racial disparities.

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APPLICATION REQUIREMENTS

- Contains an executive summary clearly presenting the project and amount being requested
- Demonstrates the need for conservation/collections care
- Outlines the project and steps taken to address the need
- Explains why conservation is important to your museum

ELIGIBILITY

- The museum must be located in Colorado, Wyoming, or New Mexico.
- The museum must have current 501(c)(3) nonprofit status.
- The museum must be open to the public on a regular basis.
- It is preferred that the museum have permanent collections on exhibit.
- Funds may be used to acquire, archival supplies, and outside services for the purposes of conservation or collections care.
- Funds must be used within 12 months.
- Organization must have a budget equal to or less than \$750,000.

NOT ELIGIBLE FOR FUNDING

- Individuals
- Routine building maintenance
- Events
- Exhibitions
- Education
- Salaries
- General operating support
- Building expansions (unless for conservation labs)
- Endowments (except for conservation)
- Marketing or public relations
- Scholarships
- Travel

At this time, the grant will not cover collections management expenses such as computers, digitizing projects, or collections photography.

Examples of groups typically not eligible for funding include galleries, children's museums without collections, science museums without collections, corporate collections, and museums without 501(c)(3) status.

ABOUT THE DONOR



The Denver Foundation has been honored to manage the Greenwood Fund for the past decade, supporting small museums in Colorado and Wyoming, and New Mexico in 2022, according to the vision and passion of the fund's founder.

Charles Greenwood Patterson III, known as Carl, was well known in the museum community for his expertise and leadership in art conservation. Throughout his career, Carl lived and breathed conservation, working with numerous museums around the world, and in the Metro area.

Over 18 years at the Denver Art Museum, he outfitted three conservation laboratories, consolidated collection storage, and undertook collection surveys, as well as played a key role in the design and opening of the Hamilton Building. Instrumental in elevating and expanding the conservation department, acquiring equipment, and improving storage, Carl was immensely creative in his ability to write grants and raise funds.

In 2009, Carl retired as Director Emeritus of Conservation. The following year, he created the Greenwood Fund. Carl passed away in February of 2020. Through the ongoing work of the Greenwood Fund, The Denver Foundation is honored to continue his legacy and passion for conservation.